



Ken Lum, *Entertainment for Surrey, 1978* (video stills), single channel video with sound, Collection of the Vancouver Art Gallery, Acquisition Fund.

COLLECTION IN REVIEW From July 2011 to June 2012, the Vancouver Art Gallery acquired 100 artworks through purchase and donation, bringing the total number of works in the collection to 10,270 works.

The Gallery is privileged to house the most significant institutional holdings of internationally renowned Vancouver artists and supplemented these collections with major purchases in 2011–2012. Following the success of Ken Lum’s 2011 solo exhibition, the organization purchased two early video works, as well as *Photo Mirror: Spiderweb* and the large-scale *Mirror Maze with 12 Signs of Depression*. With funds provided by the Vancouver Art Gallery Acquisition Fund, the Jean MacMillan Southam Art Acquisition Endowment Fund and funds donated by Phil Lind and Wesgroup Properties, the Gallery also purchased a recent photograph by Jeff Wall titled *Vancouver, 7 Dec. 2009*. Ivan Sayers, costume historian, lectures at the University Women’s Club. Virginia Newton-Moss wears a British ensemble c.1910, from Sayers’ collection. Through the generosity of Arts Partners in Creative Development, the Gallery commissioned two major new paintings by Ian Wallace, which are part of his ongoing *At the Crosswalk* series. In addition to these purchases of artworks by local artists, *Fill in the Sea*, a monumental installation by Beijing-based artist Song Dong comprised of 168 photographs, was also acquired.

Contemporary art continues to be a strong focus of the Gallery’s acquisition program with significant purchases of work by local emerging artists Jeremy Hof, Jeremy Shaw and Isabelle Pauwels. These acquisitions were generously funded by proceeds from the Audain Emerging Artists Acquisition Fund and supported by the Canada Council for the Arts Acquisition Assistance Program. Also purchased were three digital collages by emerging Vancouver-based artist Elizabeth Zvonar.

Other significant works entered the collection by way of donation. In honour of Kathleen Bartels’ ten-year anniversary as the director of the Vancouver Art Gallery, Dr. Rodrigo Restrepo donated a painting by Kent Monkman, while supporters Claudia Beck and Andrew Gruft marked the event with donation of a work by Scott McFarland, among their many other contributions of art during the year. The Gallery also received gifts of paintings, including two early oil on panels by Angela Grossmann from donors Pamela Boles and Coleen and Howard Nemtin, a work called *Untitled (flower)* by Matthew Brown from Wil Aballe, as well as a Stanley Cosgrove landscape from Patrick and Joan Boyle. The Audain Foundation donated a recent work by Vancouver artist Landon Mackenzie and Yoshiko Karasawa and Michael Audain generously gifted the monumental canvas by Lawrence Paul Yuxweluptun *Burying Another Face of Racism on First*

Nations Soil. The Gallery's first ceramic work by Laura Wee Láy Láq was received from Meirion Cynog Evans and prints by Leonard Hutchinson and Pudlo Pudlat from Ken Dent were also acquired. CAUSA (Collective for Advanced and United Studies in the Visual Arts) donated two drawings by Lionel Thomas and a suite of early photographs *Night Jumps* by local practitioner Robert Kleyn. A remarkable Tzunokwa mask by Tony Hunt Jr. was gifted by Jay Stewart and Peter MacNair. Monty Cooper gave drawings by Sara Mameni, a sculpture by Drue Langlois, as well as ten drawings by the Royal Art Lodge, with a generous promised gift of 40 additional drawings in the years to come.

The Gallery's holdings of historical Canadian art was greatly enhanced with gifts of works by Frederic Marlett Bell-Smith, Paul Peel, Otto Reinhold Jacobi and Homer Watson, all from an anonymous donor. *Bon Echo, Ontario, 1924*, an important landscape by A.Y. Jackson, was purchased with funds from an anonymous donor and Uno Langmann.

Other significant promised gifts for the Gallery's permanent collection include seven photographs by Mike Grill from the artist, one sculpture by Glenn Lewis from Stuart and Della McLaughlin, a large-scale work from Ken Lum's *Portrait-Attribute* series from Jane Irwin and Ross Hill, two photographs by Sam Taylor-Wood from Michael O'Brian and six photographs by John Vanderpant from the Vanderpant Collection. Bequests to the collection include paintings by William Kurelek and Todd Tedeschini from the Estate of Dr. George Griffiths and a painting by Gathie Falk from the Estate of Kitty Heller.

The Gallery is especially grateful to artists who made donations of their own work, including Robert Davidson, Adam Harrison, Carol Itter, Dion Kliner, Sara Mameni, Jason McLean, Heather and Ivan Morison, Alex Morrison, Richard E. Prince, Marina Roy and Takao Tanabe. Several gifts of works were also made by Lawrence Weiner to augment the Gallery's complete holdings of his posters.

The Vancouver Art Gallery would like to thank all donors of art for their overwhelming support and generosity in providing for the growth of the permanent collection.

Raymonde April, *Miniature*, 1981, silver gelatin print, Collection of the Vancouver Art Gallery, Gift of Claudia Beck and Andrew Gruft.



ACQUISITIONS

APRIL, RAYMONDE

Miniature, 1981
silver gelatin print
Gift of Claudia Beck and Andrew Gruft

Miniature, 1981
silver gelatin print
Gift of Claudia Beck and Andrew Gruft

ARDEN, ROY

Hastings Street Sidewalk, 1995
chromogenic print
Gift of Claudia Beck and Andrew Gruft

Cordova Street, 1995
chromogenic print
Gift of Claudia Beck and Andrew Gruft

ARIAS, FERNANDO

Sin Titulo, 1995
lead, glass, grease pencil, blood

Gift of Claudia Beck and Andrew Gruft

BARTUSKA, JOSEF

Untitled, c.1920
silver gelatin print
Gift of Claudia Beck and Andrew Gruft

BELL-SMITH, FREDERIC MARLETT

The Day's Decline, Canadian Rockies, c.1923
oil on paperboard
Gift from an Anonymous Donor

BREUKELMAN, JIM

Untitled [Bridge over Capilano River], c.1998
silver gelatin print
Gift of Claudia Beck and Andrew Gruft

BROWN, MATTHEW

Untitled (flower), 2009
oil, acrylic on canvas
Gift of Wil Aballe

CAMPBELL, KATI

Untitled (Mixed Baby), 1993
mixed media
Gift of Claudia Beck and Andrew Gruft

CORRY, CORRINE

Finn Slough, Richmond, BC; Fishing Boat and Net Sheds, c.1998
silver gelatin print
Gift of Claudia Beck and Andrew Gruft

COSGROVE, STANLEY MOREL

L'arbres pres de l'étang, c.1952
oil on canvas
Gift of Patrick and Joanne Boyle

DAVIDSON, ROBERT

Nemeth Sculpture Installation, 1991
screenprint on paper
Gift of the Artist

Double Negative, 1993
screenprint on paper
Gift of the Artist

Before the Snag, 1997
screenprint on paper
Gift of the Artist

Frog 2000, 2000
screenprint on paper
Gift of the Artist

Half a Soul, 2001
screenprint on paper
Gift of the Artist

Put your Complaints 'Ere, 2002
screenprint on paper
Gift of the Artist

Looking at Asymmetry, 2002
screenprint on paper
Gift of the Artist

Occupied, 2007
screenprint on paper
Gift of the Artist



Song Dong, *Fill in the Sea*, 1997 (installation view and detail), 168 chromogenic prints, Collection of the Vancouver Art Gallery, Acquisition Fund.



DONG, SONG

Fill in the Sea, 1997
168 chromogenic prints
Vancouver Art Gallery
Acquisition Fund

FALK, GATHIE

*Theatre in B/W and Colour:
Small Hawks*, 1984
oil on canvas
Bequest of Kitty Heller

FERGUSON, GERALD

Untitled, c.1992
acrylic on canvas and wood
Gift of Christina Ritchie

GERZ, JOCHEN

Self Portrait, 1993
polyvinyl chloride, Plexiglas
Gift of Claudia Beck and
Andrew Gruft

GRAHAM, RODNEY

Rome Ruins, 1978
chromogenic print
Gift of Claudia Beck and
Andrew Gruft

Rome Ruins, 1978
chromogenic print
Gift of Claudia Beck and
Andrew Gruft

Rome Ruins, 1978
chromogenic print
Gift of Claudia Beck and
Andrew Gruft

GROSSMANN, ANGELA

Wish You Were Here,
1985
oil, tar, collage elements
on plywood
Gift of Pamela S. Boles

Box Room (Night/Day),
1985

oil, tar on wood
Gift of Coleen and
Howard Nemtin

HAIDA ARTIST

Model totem pole,
c.1860
argillite
Gift of Michael Audain and
Yoshiko Karasawa

HARRISON, ADAM

*The gilding of the frame
of a convex mirror*, 2009
chromogenic print
Gift of the Artist

HAYEUR, ISABELLE

Somewhere Out of a Memory,
2006
ink jet print on paper
Gift of Claudia Beck and
Andrew Gruft

HOF, JEREMY

Cube (five sided painting),
2009–2011
acrylic paint on a wooden
structure
Purchased with the proceeds
from the Audain Emerging
Artists Acquisition Fund and
the support of the Canada
Council for the Arts Acquisition
Assistance Program

HUNT, TONY, JR.

Kwagiulth Tzunokwa, 2006
red cedar, acrylic paint,
horse hair

In memory of Henry Hunt,
Mupankam, grandfather
of Tony Hunt Jr.

HUTCHINSON, LEONARD

The Lost Barn, c.1930
woodcut on paper
Gift of Ken Dent

Grist Mill (Doon), c.1930
woodcut on paper
Gift of Ken Dent

Dover Boats, c.1930
woodcut on paper
Gift of Ken Dent

ITTER, CAROLE

Chicken Box #3, 1974
mixed media
Gift of the Artist

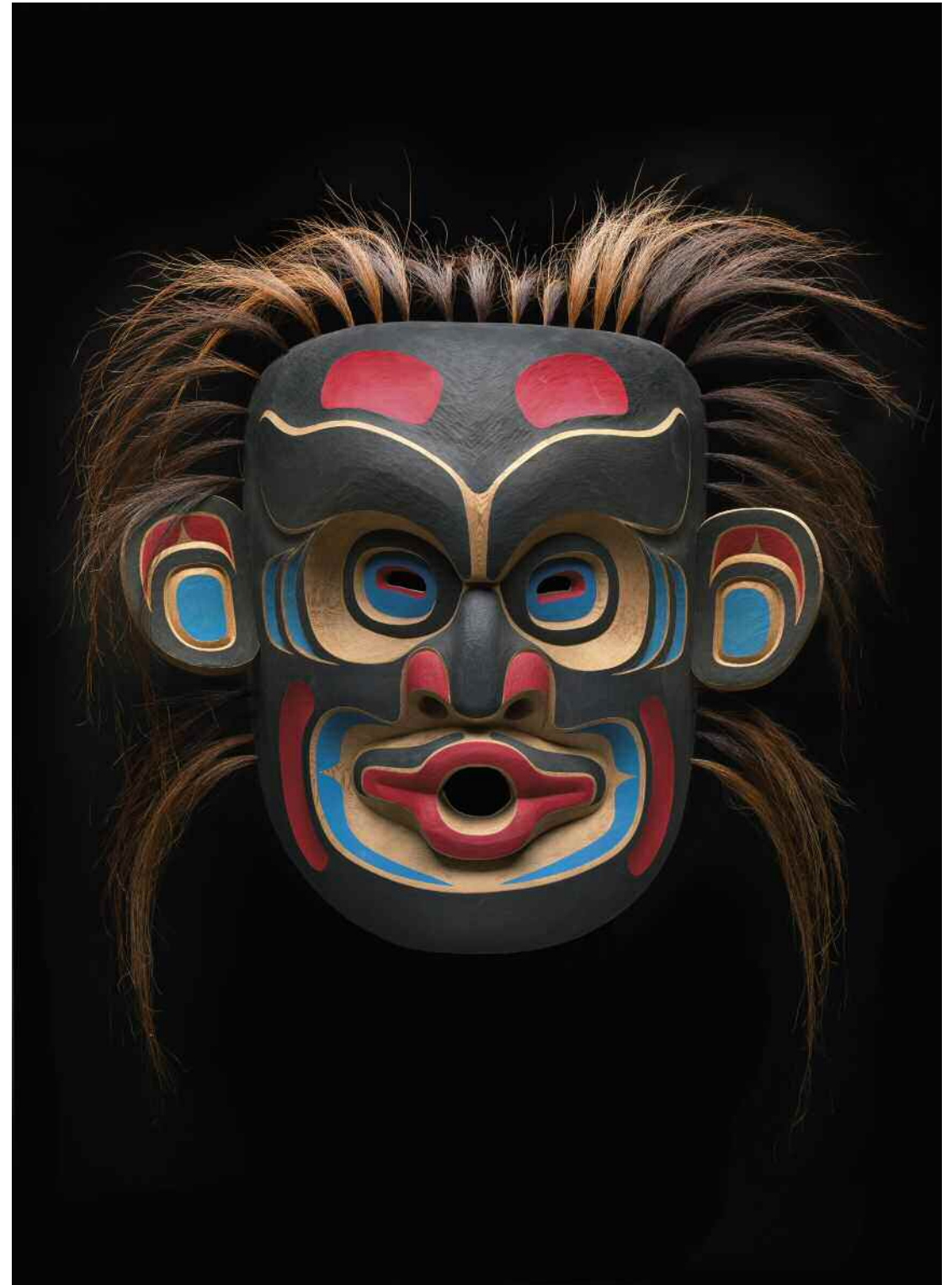
JACKSON, A.Y.

Bon Echo, Ontario, 1924
oil on panel
Purchased with funds from
an Anonymous Donor and
Uno Langmann Limited



LEFT: Jeremy Hof, *Cube (five sided painting)*, 2009–2011, acrylic paint on a wooden structure, Collection of the Vancouver Art Gallery, Purchased with the proceeds from the Audain Emerging Artists Acquisition Fund and the support of the Canada Council for the Arts Acquisition Assistance Program.

RIGHT: Tony Hunt Jr., *Kwagiulth Tzunokwa*, 2006, red cedar, acrylic paint, horse hair, Collection of the Vancouver Art Gallery, In memory of Henry Hunt, Mupankam, grandfather of Tony Hunt Jr.





JACOBI, OTTO REINHOLD

Indian Encampment, c.1850
oil on canvas
Gift from an Anonymous Donor

KLEYN, ROBERT

Night Jumps, 1972–2006
6 silver gelatin prints
Gift of CAUSA (Collective for Advanced and Unified Studies in the Visual Arts)

KLINER, DION

The Little Hunchback, 2010
plaster, wax
Gift of the Artist

KURELEK, WILLIAM

Snow Crack in the Bay, 1968
oil on hardboard
Gift of George M. Griffiths

LANGLOIS, DRUE

Incinerated, 2000
wood, glass, modelling clay,
felt, metal, paint
Gift of Monty James Cooper

LUM, KEN

Entertainment for Surrey, 1978
single channel video with
sound

Vancouver Art Gallery
Acquisition Fund

Walk Piece, 1978
single channel video with
sound
Vancouver Art Gallery
Acquisition Fund

I Can't Believe I'm in Paris,
1995–2011
ink jet print on paper
Gift of the Artist

Photo Mirror: Spider Web, 1997
wood, mirror, silver gelatin
print, chromogenic print

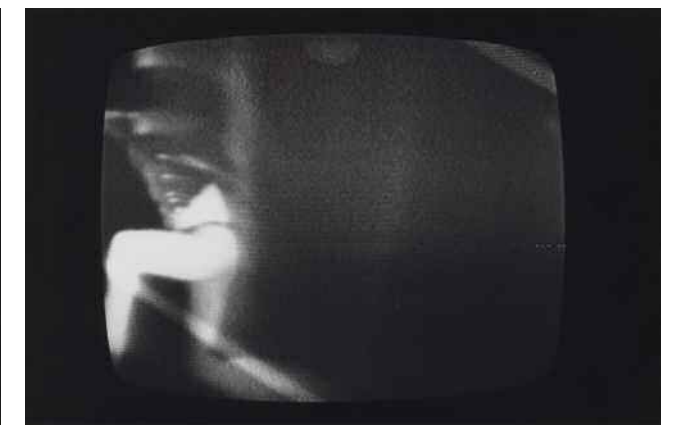
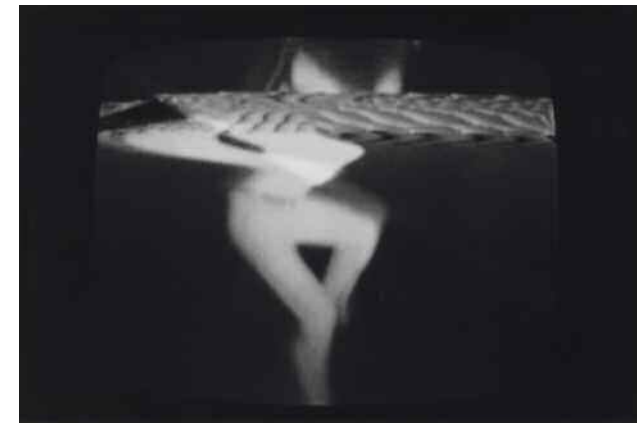
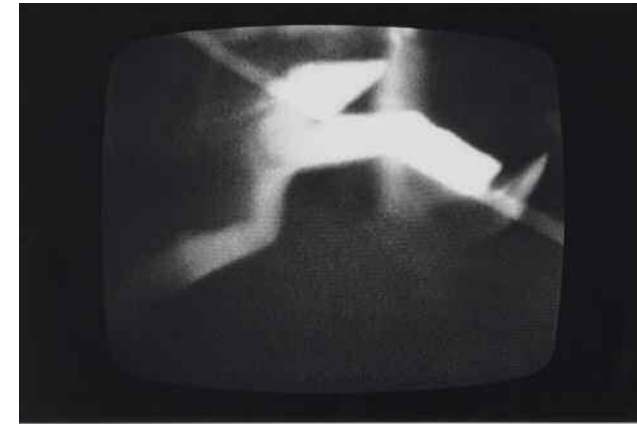
Vancouver Art Gallery
Acquisition Fund

*Mirror Maze with 12 Signs
of Depression*, 2002
mirror, wood, Plexiglas,
paint
Vancouver Art Gallery
Acquisition Fund

MACKENZIE, LANDON

Neurostar (Twin),
2009–2012
oil on canvas
Gift of the Audain
Foundation

LEFT: Carole Itter, *Chicken Box #3*, 1974, mixed media, Collection of the Vancouver Art Gallery, Gift of the Artist.
RIGHT: Robert Kleyn, *Night Jumps*, 1972–2006, 6 silver gelatin prints, Collection of the Vancouver Art Gallery, Gift of CAUSA (Collective for Advanced and Unified Studies in the Visual Arts).





MAMENI, SARA

Receipts, 2003
felt pen, ink, graphite, pencil
crayon on paper
Gift of Monty James
Cooper

The Poster Project, 2004
felt pen, graphite, ink, pencil
crayon on paper
Gift of the Artist

MCFARLAND, SCOTT

*Reshoeing, Ferrier James
Findel with Assistant on
Southlands*, 2003
chromogenic print
Gift of Claudia Beck and
Andrew Gruft in Honour of
Kathleen S. Bartels' 10 Years
as Director of the Vancouver
Art Gallery

MCCLEAN, JASON

Cold Christmas Moon, 2006
chromogenic print, collage
elements
Gift of the Artist

MONKMAN, KENT

*Kindred Spirits Share
Mysteries of the Ancient
Ones*, 2008
acrylic on canvas
Gift of Dr. Rodrigo Restrepo in
honour of Kathleen S. Bartels'
10 years as Director of the
Vancouver Art Gallery

**MORISON, HEATHER
AND IVAN MORISON**

Flower with Swine, 2004
chromogenic print
Gift of the Artists

MORRIS, MICHAEL

Untitled [photograph with
figures and mirrors], c.1978
azo dye print
Gift of Claudia Beck and
Andrew Gruft

Untitled [photograph with
figures and mirrors], c.1978
azo dye print
Gift of Claudia Beck and
Andrew Gruft

MORRISON, ALEX

The Poetics of Grey (No. 10),
2007
graphite on paper
Gift of the Artist

OLMETA, MATTHIAS

Degas, 2004
palladium print

Gift of Claudia Beck and
Andrew Gruft

PAUWELS, ISABELLE

June 30, 2009
8 chromogenic prints and
single channel video
installation
Purchased with the proceeds
from the Audain Emerging
Artists Acquisition Fund and
the support of the Canada
Council for the Arts Acquisition
Assistance Program

PEEL, PAUL

*Landscape with a House,
Mountains Beyond*,
c.1890
oil on panel
The Gift of an Anonymous
Donor

LEFT: Kent Monkman, *Kindred Spirits Share Mysteries of the Ancient Ones*, 2008, acrylic on canvas, Collection of the Vancouver Art Gallery, Gift of Dr. Rodrigo Restrepo in honour of Kathleen S. Bartels' 10 years as Director of the Vancouver Art Gallery.
RIGHT: Paul Peel, *Landscape with a House, Mountains Beyond*, c.1890, oil on panel, Collection of the Vancouver Art Gallery, The Gift of an Anonymous Donor.

PRINCE, RICHARD E.

*As Built Model of the Large
Wheel*, 1988
wood, plastic, metal, paint
Gift of the Artist

*Model at one-quarter scale
of the "Transit of Venus"*, 1988
wood, plastic, metal, paint
Gift of the Artist

A Domestic Scene, 2001
aluminum, copper, plywood,
polyester resin, fibreglass,
toaster, shoes, paint
Gift of the Artist in Memory
of Elizabeth Nichol

PUDLAT, PUDLO

Hunter's Igloo, 1975
lithograph on paper
Gift of Ken Dent

ROY, MARINA

*Twilight of the Idols/
The Antichrist*, 2007
book [commercial],
watercolour, graphite, metal
Gift of the Artist

ROYAL ART LODGE

Not titled [first love], 2000
graphite, ink on paper
Gift of Monty James Cooper

Not titled [fisherman with
two creatures], 2000

felt pen, ink on paper
Gift of Monty James Cooper

Not titled [3 attached houses
with skulls], 2000
felt pen, graphite, ink on paper
Gift of Monty James Cooper

Not titled [spaghetti head],
2000
felt pen, ink on paper
Gift of Monty James Cooper

Not titled [woman punching
woman], 2000
felt pen, ink on paper
Gift of Monty James Cooper

Not titled [not happy], 2000
gouache, pencil crayon, felt
pen, ink on paper
Gift of Monty James Cooper

Not titled [three rows of
creatures ending with chef
character], 2000
ink on paper
Gift of Monty James Cooper

Not titled [three rows of
creatures ending with
sleeping man], 2000
ink on paper
Gift of Monty James Cooper

Not titled [the fight of the
ages], 2000
ink, gouache on paper
Gift of Monty James Cooper

Not titled [moon and cloud
creatures], 2000
wax crayon, ink on paper
Gift of Monty James Cooper

SHAW, JEREMY

Morning Has Broken, 2001
single channel video with
sound
Purchased with the proceeds
from the Audain Emerging
Artists Acquisition Fund and
the support of the Canada
Council for the Arts Acquisition
Assistance Program

TANABE, TAKAO

Untitled 1, 2010
block print on paper
Gift of the Artist

Untitled 2, 2010
block print on paper
Gift of the Artist

Untitled 3, 2010
block print on paper
Gift of the Artist

Bright Sky, 2010
block print on paper
Gift of the Artist

TEDESCHINI, TODD

Rime, 1995
acrylic on plywood
Gift of George M. Griffiths

THOMAS, LIONEL

Wooded Glen, 1943
charcoal on paper
Gift of CAUSA [Collective for
Advanced and Unified Studies
in the Visual Arts]

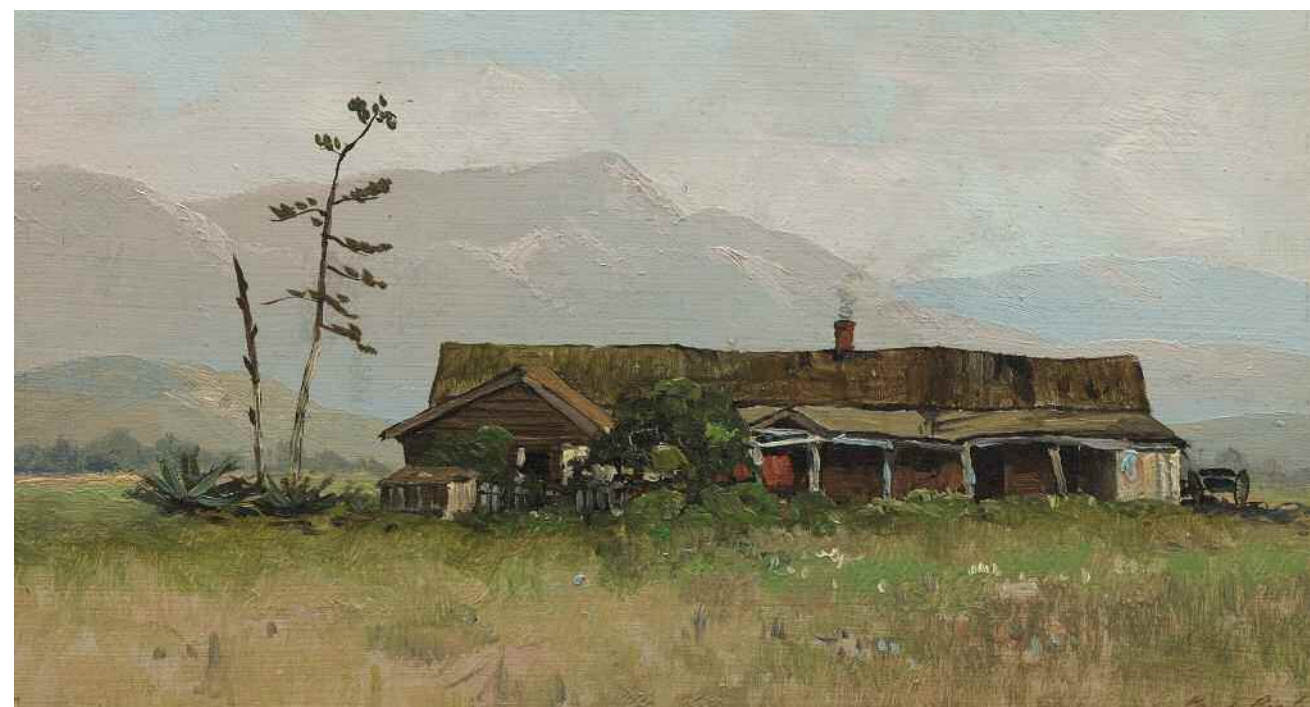
The Actress, 1944
charcoal on paper
Gift of CAUSA [Collective for
Advanced and Unified Studies
in the Visual Arts]

TLINGIT ARTIST

*Devil fish (Octopus) feast
dish*, c.1880
wood, bone, abalone shell
Gift of Michael Audain and
Yoshiko Karasawa

WALL, JEFF

*Vancouver, 7 Dec. 2009. Ivan
Sayers, costume historian,
lectures at the University
Women's Club. Virginia
Newton-Moss wears a British
ensemble c.1910, from
Sayers' collection*, 2009
chromogenic print
Purchased with funds from
the Vancouver Art Gallery
Acquisition Fund, Jean
MacMillan Southam Art
Acquisition Endowment Fund
and donations by Phil Lind
and Wesgroup Properties





WALLACE, IAN

At the Crosswalk VII, 2011
chromogenic print, acrylic
on canvas
Commissioned with Funds
from Arts Partners in Creative
Development

At the Crosswalk VIII, 2011
chromogenic print, acrylic
on canvas
Commissioned with Funds
from Arts Partners in Creative
Development

**WATSON,
HOMER RANSFORD**

On the Grand River at Doon,
1879
oil on canvas
Gift of an Anonymous Donor

Homestead by the River, c.1878
oil on canvas
Gift of an Anonymous Donor

WEE LÁY LÁO, LAURA

Pod, 1999
ceramic
Gift of Meirion Cynog Evans

WEINER, LAWRENCE

*GYROSCOPICALLY
SPEAKING*, 2010
lithograph on paper
Gift of Moved Pictures Archive
and Marian Goodman Gallery

P.S. BEIRUT, 2011
lithograph on paper
Gift of Moved Pictures Archive
and Lightblack

DIRTY EYES, 2011
lithograph on paper
Gift of Moved Pictures Archive
and Art Basel

*AN OLIVE TREE IS AN OLIVE
TREE FOR ALL THAT*, 2011
ink jet print on paper
Gift of Moved Pictures Archive
and DVIR Gallery

**YUXWELUPTUN,
LAWRENCE PAUL**

*Burying Another Face of
Racism on First Nations Soil*,
1997
acrylic on canvas
Gift of Michael Audain and
Yoshiko Karasawa

ZVONAR, ELIZABETH

*Two Faces, Part Human And
Mostly Supernatural*, 2007
chromogenic print
Vancouver Art Gallery
Acquisition Fund

Channelling, 2009
chromogenic print
Vancouver Art Gallery
Acquisition Fund

Tulip, 2010
chromogenic print
Vancouver Art Gallery
Acquisition Fund

LEFT: Ian Wallace, *At the Crosswalk VII*, 2011, photolaminate and acrylic on canvas, Collection of the Vancouver Art Gallery, Commissioned with Funds from Arts Partners in Creative Development.
RIGHT: Elizabeth Zvonar, *Channelling*, 2009, chromogenic print, Vancouver Art Gallery, Acquisition Fund.

